

The slide has a decorative border with a globe and a horse. The title "Character Encodings" is in orange. A legend on the left shows icons for various encoding methods: a lightbulb for Morse Code, a typewriter for Baudot Code, a stack of cards for Hollerith, a keyboard for ASCII, a stack of papers for EBCDIC, and a computer monitor for "etc.". To the right are illustrations of a telegraph key, a typewriter, a card reader, a keyboard, and a person at a desk.

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## ASCII (ANSI-X3.4)

- ◆ Standard defined 1963, revised 1968, 1986, 1997
- ◆ ANSI-X3.4-1986 (R1997); ISO-14962-1997
- ◆ 7-bit code 
- ◆ Purpose: information interchange
- ◆ Popular choice for programming languages (e.g., C/C++, Pascal, Ada, Java/C#, etc.)
- ◆ Became the *de facto* code set and encoding for (too?) many applications

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## ASCII—The Code

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	LF	VT	FF	CR	SO	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2	SP	!	"	#	\$	%	&	'	( )	*	+	,	-	.	/	
3	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
4	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
5	P	Q	R	S	T	U	V	W	X	Y	Z	[ \ ]	^	_		
6	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
7	p	q	r	s	t	u	v	w	x	y	z	{   }	~			DEL

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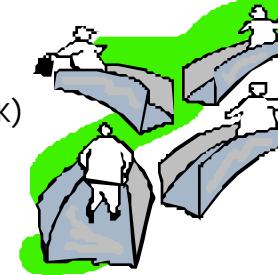
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## ISO 646

- ◆ First version of “ASCII” by the International Standards Organization (with “National” variants)
- ◆ 7-bit codes      ● ● ● ● ● ● ●
- Currently 25 National variants
  - (changes certain characters, e.g.,  $5B_{16}$  “[” in ASCII is “Æ” in 646-DK)
- ◆ Largely obsolete



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## ISO 646—Basis Code

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	LF	VT	FF	CR	SO	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2	SP	!	"	#	\$	%	&	'	( )	*	+	,	-	.	/	
3	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
4	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
5	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	-
6	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
7	p	q	r	s	t	u	v	w	x	y	z	{	}	~	DEL	

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## ISO 646—UK variant

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	LF	VT	FF	CR	SO	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2	SP	!	"	£	\$	%	&	'	( )	*	+	,	-	.	/	
3	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
4	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
5	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	_
6	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
7	p	q	r	s	t	u	v	w	x	y	z	{		}	~	DEL

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## ISO 646—Swedish/Finnish Variant

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	LF	VT	FF	CR	SO	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2	SP	!	"	#	¤	%	&	'	( )	*	+	,	-	.	/	
3	0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?
4	@	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
5	P	Q	R	S	T	U	V	W	X	Y	Z	Ä	Ö	Å	^	_
6	`	a	b	c	d	e	f	g	h	i	j	k	l	m	n	o
7	p	q	r	s	t	u	v	w	x	y	z	ä	ö	å	~	DEL

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## C Programming in ISO 646

<code>æa=xÆ1Àø'Ø02' ;å</code>	❖ Danish
<code>ää=xÄ1Àö'Ö02' ;å</code>	❖ Swedish / Finnish
<code>??&lt;a=x??(1??) ??!??/02' ;??&gt;</code>	❖ C Standard trigraphs
<code>{a=x[1]   '\02' ;}</code>	❖ What was really meant

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## ISO/IEC 8859

- ❖ 8 bit codes
- ❖ Currently, 16 variants (called “Parts”)
- ❖ 7-bit subset of each ≡ ASCII (exactly)
- ❖ Each 8859 variant (Part) redefines the code points from  $80_{16}$ - $FF_{16}$
- ❖ e.g., ISO/IEC 8859-1 is “Latin-1”,  
 ISO/IEC 8859-5 is “Latin/Cyrillic”  
 ISO/IEC 8859-9 is “Latin-5”  
 ISO/IEC 8859-11 is “Latin/Thai5”  
 ISO/IEC 8859-15 is “Latin-9” (or “Latin-0 ”)

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## *ISO/IEC 8859-1—The “Latin-1” Code*

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
8	PAD	HOP	BPH	NBH	IND	NEL	SSA	ESA	HTS	HTJ	VTS	PLD	PLU	RI	SS2	SS3
9	DCS	PU1	PU2	STS	CCH	MW	SPA	EPA	SOS	SCI	SCI	CSI	ST	OSC	PM	APC
A	NBSP	í	¢	£	¤	¥	¦	§	„	©	ª	«	¬	SHY	®	—
B	°	±	²	³	‘	µ	¶	·	¸	¹	º	»	¼	½	¾	¿
C	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
D	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß
E	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
F	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ

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## *ISO/IEC 8859-15—The “Latin-9” Code*

	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
8	XXX	XXX	BHP	NBH	IND	NEL	SSA	ESA	HTS	HTJ	VTS	PLD	PLU	RI	SS2	SS3
9	DCS	PU1	PU2	STS	CCH	MW	SPA	EPA	SOS	XXX	SCI	CSI	ST	OSC	PM	APC
A	NBSP	í	¢	£	€	¥	š	ſ	„	©	ª	«	¬	SHY	®	—
B	°	±	²	³	ž	µ	¶	·	ž	¹	º	»	€	œ	Ý	¿
C	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
D	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß
E	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	î	ï
F	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ

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## Other “National” and ISO Standards

- ❖ Japanese Industrial Standards
  - Series of encodings (>15), all including ASCII and “wide character” ASCII
- ❖ Big 5, GB, GB/T, CNS (Chinese)
- ❖ KS (Korean)
- ❖ TCVN (Vietnamese)
- ❖ UNIX Extended Code (UEC)
  - Escaping convention to allow intermixing of ASCII and any of the above (Open Consortium, OSF, UI, USLP: 1991)
- ❖ ISO-2022-JP, -JP1, -JP2, -CN, -CN EXT, -KP, -KR, -VN



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### Shift-JIS                    EUC-JP

<ul style="list-style-type: none"> <li>❖ ASCII           <ul style="list-style-type: none"> <li>■ 21-7E<sub>16</sub></li> </ul> </li> <li>❖ half-width katakana           <ul style="list-style-type: none"> <li>■ A1-DF<sub>16</sub></li> </ul> </li> <li>❖ JIS X 0208:1977           <ul style="list-style-type: none"> <li>■ 1<sup>st</sup> byte 81-9F<sub>16</sub>, E0-EF<sub>16</sub></li> <li>■ 2<sup>nd</sup> byte 40-7E<sub>16</sub>, 80-FC<sub>16</sub></li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>❖ ASCII or JIS-Roman           <ul style="list-style-type: none"> <li>■ 21-7E<sub>16</sub></li> </ul> </li> <li>❖ half-width katakana           <ul style="list-style-type: none"> <li>■ 8E<sub>16</sub> followed by A1-DF<sub>16</sub></li> </ul> </li> <li>❖ JIS X 0208:1977           <ul style="list-style-type: none"> <li>■ 1<sup>st</sup> byte 81-9F<sub>16</sub>, E0-EF<sub>16</sub></li> <li>■ 2<sup>nd</sup> byte 40-7E<sub>16</sub>, 80-FC<sub>16</sub></li> </ul> </li> <li>❖ JIS X 0212:1990           <ul style="list-style-type: none"> <li>■ 8F<sub>16</sub> followed by:               <ul style="list-style-type: none"> <li>■ 2<sup>nd</sup> byte A1-FE<sub>16</sub></li> <li>■ 3<sup>rd</sup> byte A1-FE<sub>16</sub></li> </ul> </li> </ul> </li> </ul>
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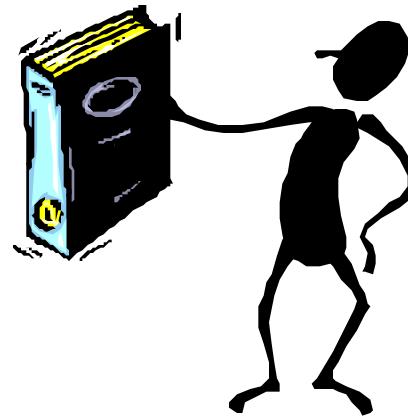


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## Terminology (1)

- “Character Set”
- “Glyph”
- “(Natural) Encoding”
  - “Code page/set”
- “Code point”
- “Transcoding”
- “Transformation”



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## Terminology (2)

- “Single byte, simple”
- “Double byte (simple)”
  - “Multi-byte (simple)”
- “Single byte, complex”
- “Bi-Directional” (‘bi-di’)
- “Universal”



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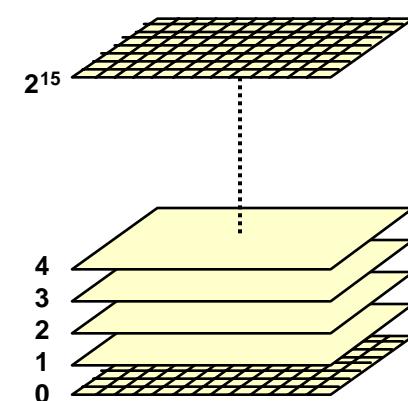
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## ISO/IEC-10646

- “Universal” character set—each code point is 32 bits, “0” + 31 bits (UCS-4)
- Initial approach, use “planes,” each containing defined national subsets
- 15 bits for “plane” number, 16 bits define character encoding within plane

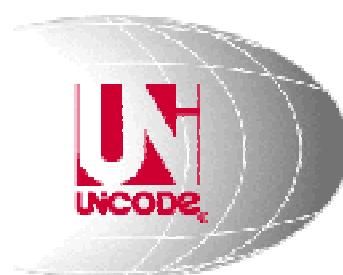


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## The Unicode Standard

- Consortium of, now,
  - 13 “full” members,
  - 3 “institutional” members,
  - 2 “supporting” member,
  - 32 “associate” members, and
  - a long list of individual and liaison members
- Interoperability with ISO 8859-1 Latin-1 (including ASCII)
- Encompassing all scripts in use—***now***, all scripts ever used (or shall be used!)



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## The Unicode Consortium®

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<ul style="list-style-type: none"> <li>❖ <a href="#">Adobe Systems, Inc.</a></li> <li>❖ <a href="#">Apple Computer, Inc.</a></li> <li>❖ <a href="#">DENIC eG</a></li> <li>❖ <a href="#">Google</a></li> <li>❖ <a href="#">Hewlett-Packard Company</a></li> <li>❖ <a href="#">IBM Corporation</a></li> <li>❖ <a href="#">Justsystem Corporation</a></li> <li>❖ <a href="#">Microsoft Corporation</a></li> <li>❖ <a href="#">Oracle Corporation</a></li> <li>❖ <a href="#">SAP AG</a></li> <li>❖ <a href="#">Sun Microsystems, Inc.</a></li> <li>❖ <a href="#">Sybase, Inc.</a></li> <li>❖ <a href="#">Yahoo</a></li> </ul>	<ul style="list-style-type: none"> <li>❖ <a href="#">Government of India</a></li> <li>❖ <a href="#">Government of Pakistan</a></li> <li>❖ <a href="#">University of California at Berkeley</a></li> </ul>
<b>Supporting Members</b>	
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<ul style="list-style-type: none"> <li>❖ <a href="#">AOL Online</a></li> <li>❖ <a href="#">Beijing Founder Electronics</a></li> <li>❖ <a href="#">Beijing Zhong Yi Electronics</a></li> <li>❖ <a href="#">La Bibliothèque universitaire des langues et civilisations</a></li> <li>❖ <a href="#">Booz, Allen &amp; Hamilton</a></li> <li>❖ <a href="#">The Church of Jesus Christ of Latter-day Saints</a></li> <li>❖ <a href="#">Columbia University</a></li> <li>❖ <a href="#">DecoType, Inc.</a></li> <li>❖ <a href="#">DigiCert SSL Certificate Authority</a></li> <li>❖ <a href="#">EdgeNet, Inc.</a></li> <li>❖ <a href="#">EmuraSoft, Inc.</a></li> <li>❖ <a href="#">Evertype</a></li> <li>❖ <a href="#">Ex Libris</a></li> <li>❖ <a href="#">Fidelity National Information Services, Inc.</a></li> <li>❖ <a href="#">Innovative Interfaæs, Inc.</a></li> <li>❖ <a href="#">The Library Corporation</a></li> <li>❖ <a href="#">Linotype GmbH</a></li> <li>❖ <a href="#">NCR Corporation</a></li> </ul>	<ul style="list-style-type: none"> <li>❖ <a href="#">Nokia</a></li> <li>❖ <a href="#">OCLC, Inc.</a></li> <li>❖ <a href="#">The perl Foundation</a></li> <li>❖ <a href="#">SAS Institute, Inc.</a></li> <li>❖ <a href="#">SIL International</a></li> <li>❖ <a href="#">SIRSI Corporation</a></li> <li>❖ <a href="#">Sony Ericsson</a></li> <li>❖ <a href="#">Symbian, Ltd.</a></li> <li>❖ <a href="#">Talis</a></li> <li>❖ <a href="#">United Bible Societies</a></li> <li>❖ <a href="#">Utilika Foundation</a></li> <li>❖ <a href="#">Verisign, Inc.</a></li> <li>❖ <a href="#">Vernacular Information Society Project</a></li> <li>❖ <a href="#">VTLS, Inc.</a></li> </ul>



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## History of Unicode Standard

- ❖ **Unicode 5.0 (November, 2006)**
- ❖ **Unicode 4.1.0 (March, 2005)**
- ❖ **Unicode 4.0.1 (March, 2004)**
- ❖ **Unicode 4.0 (March, 2003)**
- ❖ **Unicode 3.2.0 (March, 2002)**
- ❖ **Unicode 3.1.1 (August, 2001)**
- ❖ **Unicode 3.1.0 (March, 2001)**
- ❖ **Unicode 3.0.1 (August, 2000)**
- ❖ **Unicode 3.0 (September, 1999)**
- ❖ **Unicode 2.0 (July, 1996)**
- ❖ **Unicode 1.0 (October, 1991)**
- ❖ **The Unicode Standards.**
  - ❖ Version 5.0, 2006  
ISBN 978-0-321-48091-0.
  - ❖ Version 4.0, 2003.  
ISBN 978-0-321-18578-5.
  - ❖ Version 3.0, 2000.  
ISBN 978-0-201-61633-0.
  - ❖ Version 2.0, 1996.  
ISBN 978-0-201-48345-1.
  - ❖ Version 1.0, Volume 1, 1991.  
ISBN 978-0-201-56788-5.  
Version 1.0, Volume 2, 1992.  
ISBN 978-0-201-60845-8.
- ❖ **Addison-Wesley Developers Press, Reading, MA.**

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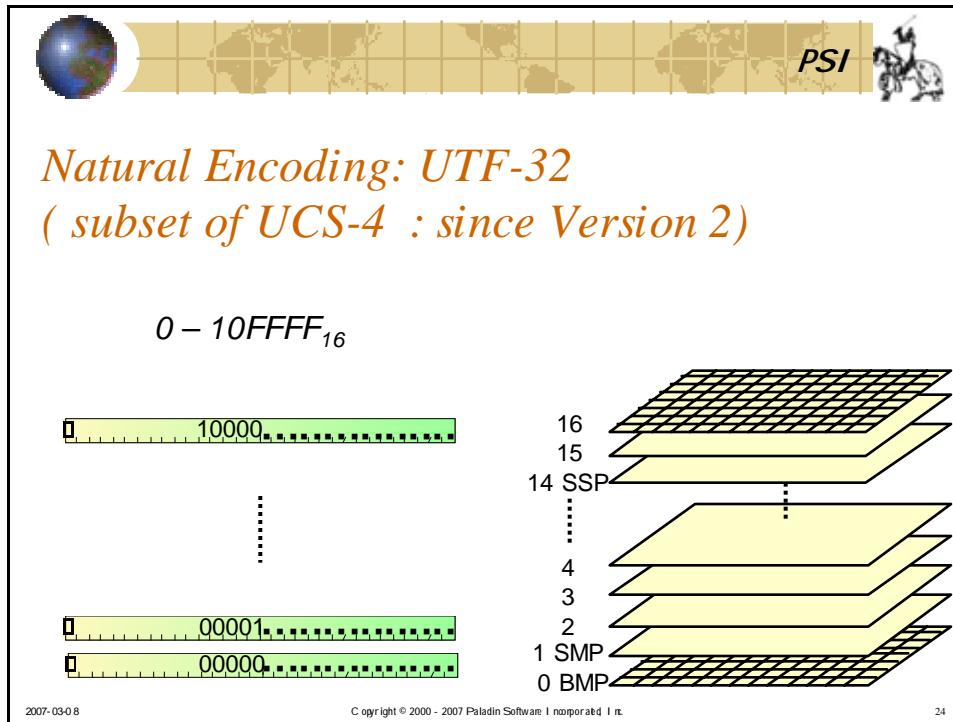
## Unicode Design Principles

- ❖ **Universality**
  - ❖ A single, universal, repertoire for all human (and some non-human) writing—see next slide
- ❖ **Efficiency**
  - ❖ Easy to parse and process
  - ❖ A compact representation that fits into an average of no more than sixteen bits.
- ❖ **Characters, not glyphs**
  - ❖ Encode each abstract character once
- ❖ **Semantics**
  - ❖ Well-defined character semantics
- ❖ **Plain text**
  - ❖ Characters represent plain text
- ❖ **Logical Order**
  - ❖ Storage default is logical order, not printed order
- ❖ **Unification**
  - ❖ Han, and other, unification, e.g., CJKV conceptually same ideograms unified
- ❖ **Dynamic Composition**
  - ❖ Accented forms may be composed
- ❖ **Stability**
  - ❖ Characters once assigned cannot be reassigned
- ❖ **Convertibility**
  - ❖ Round trip preservation, hence many a's, alpha, aleph, etc.
  - ❖ Compatibility with "wide" characters, Arabic contextual forms, ligatures, etc.

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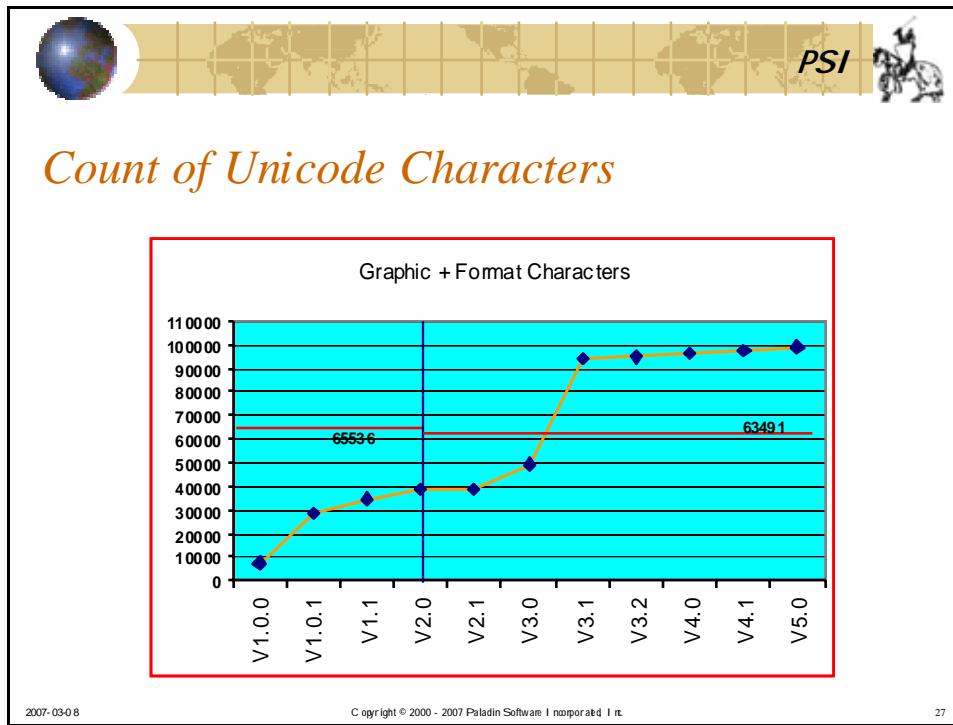
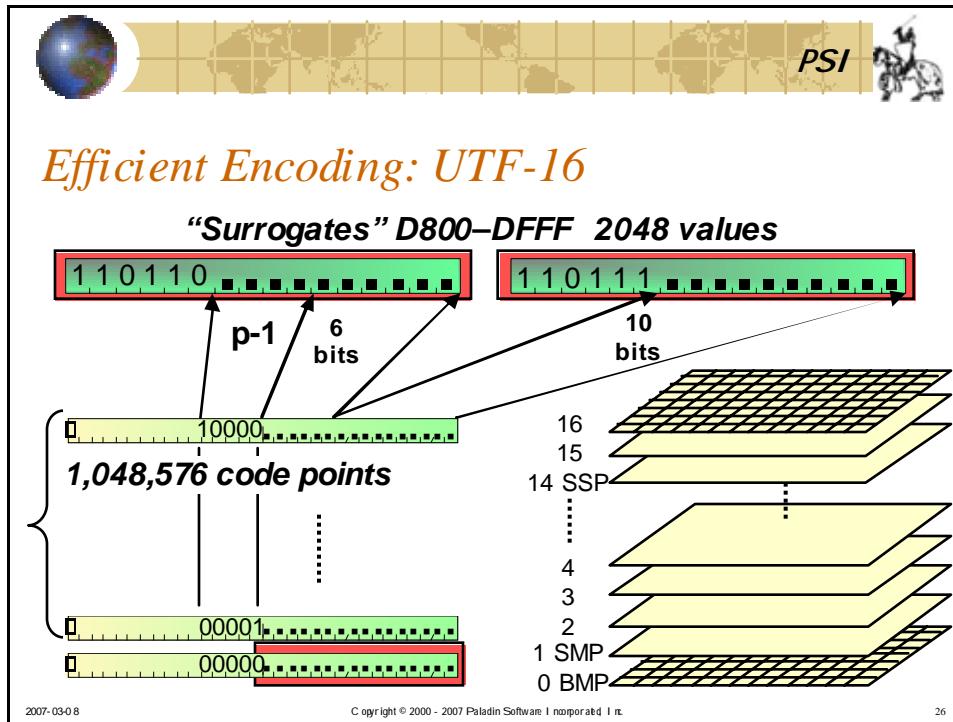
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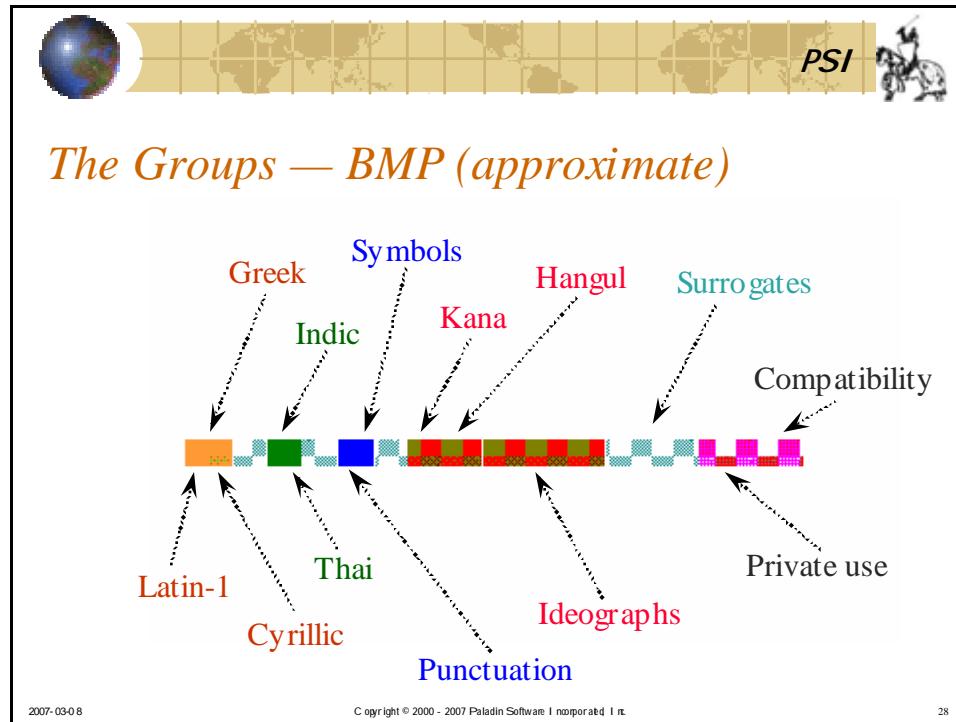
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<i>Unicode Character Set</i>						
Arabic	Georgian	Kharoshthi	Shavian	IPA	Dingbats	
Armenian	Glagolitic	Khmer	Sinhala	Numbers	Arrows, Blocks,	
Balinese	Gothic	Lao	Syoti Nagri	(Decimal,	Box Drawing	
Basic Latin	Greek	Latin	Syriac	Counting	Forms, and	
Bengali	Greek	Limbu	Tagalog	Rods,	Geometric	
Buginese	Ancient	Linear B	Tagbanwa	Cuneiform)	Shapes	
Buhid	Gujarati	Malayalam	Tai Le	General	Miscellaneous	
Cherokee	Gurmukhi	Mongolian	Tai Lue	Diacritics	Symbols	
Coptic	Hangul	Myanmar	New	General	Presentation	
Cuneiform	Hanunóo	N'Ko	Tamil	Punctuation	Forms	
Cypriot	Hebrew	Ogham	Telugu	General	Braille Patterns	
Cyrillic	Hiragana	Old Persian	Thaana	Symbols	Musical	
Deseret	Kanbun	Oriya	Thai	Mathematical	Symbols	
Devanagari	Kangxi	Osmanya	Tibetan	Symbols	(Western,	
Ethiopic	Kannada	Phags-pa	Tifinagh	Technical	Byzantine, &	
Etruscan	Katakana	Phoenician	Ugaritic	Symbols	Ancient	
		Runic	Yi	Tone	Greek)	

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The table compares the byte representation of characters in UTF-32 and UTF-8.

UTF-32	UTF-8	bits
0000007F	0.....	7
000007FF	110..... 10.....	11
0000FFFF	1110..... 10..... 10.....	16
001FFFFF	11110.... 10..... 10..... 10.....	21
03FFFFFF	111110... 10..... 10..... 10..... 10.....	26
7FFFFFFF	1111110.. 10..... 10..... 10..... 10..... 10.....	31

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## *Unicode Transformation Formats Summary*

- **UTF-32**
  - Is a subset of UCS-4, i.e., 0- $10FFFF_{16}$
  - Is the *natural* representation of Unicode in 32-bit units
- **UTF-16**
  - Transforms UTF-32 into a stream of 16-bit units
  - Is the *standard* representation of Unicode in 16-bit units (*i.e.*, with surrogates)
- **UTF-8**
  - Transforms UCS-4 (hence UTF-32) into a stream of 8-bit units
  - *Interoperates* with ASCII

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## *Compatibility—“round tripping”*

- ASCII is in twice (21- $7E_{16}$ , FF01-FF5E $_{16}$ )
- 29 sets of decimal digits, 0-9
- 18 space characters  
(not counting tabs, etc.)
- 18 hyphen or dash characters
- composed and decomposed characters

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## Han Unification

Unicode	China	Taiwan	Japan	Korea
4E00	一	一	一	一
4E0E	与	与	与	
5224	判	判	判	判
5668	器	器	器	器
5B57	字	字	字	字
6D77	海	海	海	海
9038	逸	逸	逸	逸
9AA8	骨	骨	骨	骨

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## Unicode Characteristics

- ❖ Character name
- ❖ General Category
- ❖ Canonical Combining Classes
- ❖ Bi-directional Category
- ❖ Character Decomposition Mapping
- ❖ Decimal digit value
- ❖ Digit value
- ❖ Numeric value
- ❖ Mirrored
- ❖ Unicode 1.0 Name
- ❖ 10646 comment field
- ❖ Upper case Mapping
- ❖ Lower case Mapping
- ❖ Title case Mapping

**UnicodeData.txt**

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### Example (1) of UnicodeData.txt

- 0C66;TELUGU DIGIT ZERO;Nd;0;L;;0;0;0;N;;;;;
- 0C67;TELUGU DIGIT ONE;Nd;0;L;;1;1;1;N;;;;;
- 0C68;TELUGU DIGIT TWO;Nd;0;L;;2;2;2;N;;;;;
- 0C69;TELUGU DIGIT THREE;Nd;0;L;;3;3;3;N;;;;;
- 0C6A;TELUGU DIGIT FOUR;Nd;0;L;;4;4;4;N;;;;;
- 0C6B;TELUGU DIGIT FIVE;Nd;0;L;;5;5;5;N;;;;;
- 0C6C;TELUGU DIGIT SIX;Nd;0;L;;6;6;6;N;;;;;
- 0C6D;TELUGU DIGIT SEVEN;Nd;0;L;;7;7;7;N;;;;;
- 0C6E;TELUGU DIGIT EIGHT;Nd;0;L;;8;8;8;N;;;;;
- 0C6F;TELUGU DIGIT NINE;Nd;0;L;;9;9;9;N;;;;;

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### Example (2) of UnicodeData.txt

0024;DOLLAR SIGN;Sc;0;ET;;;;N;;;;;	20AD;KIP SIGN;Sc;0;ET;;;;N;;;;;
00A2;CENT SIGN;Sc;0;ET;;;;N;;;;;	20AE;TUGRIK SIGN;Sc;0;ET;;;;N;;;;;
00A3;POUND SIGN;Sc;0;ET;;;;N;;;;;	20AF;DRACHMA SIGN;Sc;0;ET;;;;N;;;;;
00A4;CURRENCY SIGN;Sc;0;ET;;;;N;;;;;	20B0;GERMAN PENNY SIGN;Sc;0;ET;;;;N;;;;;
00A5;YEN SIGN;Sc;0;ET;;;;N;;;;;	20B1;PESO SIGN;Sc;0;ET;;;;N;;;;;
...	FDFC;RIAL SIGN;Sc;0;AL;<isolated> 0631 06CC 0627 0644;;;;N;;;;;
<b>20A0;EURO-CURRENCY SIGN;Sc;0;ET;;;;N;;;;;</b>	<b>FE69;SMALL DOLLAR SIGN;Sc;0;ET;&lt;small&gt; 0024;;;;N;;;;;</b>
20A1;COLON SIGN;Sc;0;ET;;;;N;;;;;	<b>FF04;FULLWIDTH DOLLAR SIGN;Sc;0;ET;&lt;wide&gt; 0024;;;;N;;;;;</b>
20A2;CRUZEIRO SIGN;Sc;0;ET;;;;N;;;;;	<b>FFE0;FULLWIDTH CENT SIGN;Sc;0;ET;&lt;wide&gt; 00A2;;;;N;;;;;</b>
20A3;FRENCH FRANC SIGN;Sc;0;ET;;;;N;;;;;	<b>FFE1;FULLWIDTH POUND SIGN;Sc;0;ET;&lt;wide&gt; 00A3;;;;N;;;;;</b>
20A4;LIRA SIGN;Sc;0;ET;;;;N;;;;;	<b>FFE5;FULLWIDTH YEN SIGN;Sc;0;ET;&lt;wide&gt; 00A5;;;;N;;;;;</b>
20A5;MILL SIGN;Sc;0;ET;;;;N;;;;;	...
20A6;NAIRA SIGN;Sc;0;ET;;;;N;;;;;	
20A7;PESETA SIGN;Sc;0;ET;;;;N;;;;;	
...	
<b>20AC;EURO SIGN;Sc;0;ET;;;;N;;;;;</b>	

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## *Composed and Decomposed Characters*

- ❖ Composed:

e.g., å è î õ ü (å ≡ U+00E5)

- ❖ Decomposed:

e.g., a<sup>°</sup> (≡ U+0061 U+030A)  
a

- ❖ Multiple accents:

e.g., á (≡ U+00E5 U+0334)  
å

or U+0061 U+030A U+0334)  
a

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## *Example (3) of UnicodeData.txt*

```

00E4;LATIN SMALL LETTER A WITH DIAERESIS;LI;0;L;0061
0308;;;N;LATIN SMALL LETTER A
DIAERESIS;;00C4;;00C4
00E5;LATIN SMALL LETTER A WITH RING
ABOVE;LI;0;L;0061 030A;;;N;LATIN SMALL LETTER A
RING;;00C5;;00C5
00E6;LATIN SMALL LETTER AE;LI;0;L;;;;N;LATIN SMALL
LETTER A E;ash *;00C6;;00C6
00E7;LATIN SMALL LETTER C WITH CEDILLA ;LI;0;L;0063
0327;;;N;LATIN SMALL LETTER C CEDILLA ;;00C7;;00C7
00E8;LATIN SMALL LETTER E WITH GRAVE;LI;0;L;0065
0300;;;N;LATIN SMALL LETTER E GRAVE;;00C8;;00C8

```

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## Unicode Publications

- US      **Unicode Standard**
  - The standard, *i.e.*, the book, with the character set, code points, and conformance requirements
- UAX     **Unicode Standard Annexes**
  - Subsections of the standard, included in the Standard, containing explanatory details.
- UTS     **Unicode Technical Standard** (electronic only)
  - Associated standards, such as compression, collation, XML usage, *etc.*
- UTR     **Unicode Technical Report** (electronic only)
  - Other informative material, *e.g.*, the encoding model, property model, mathematical support, security, *etc.*

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## Comparison and Normalization (UAX #15)

What does it mean to ask:

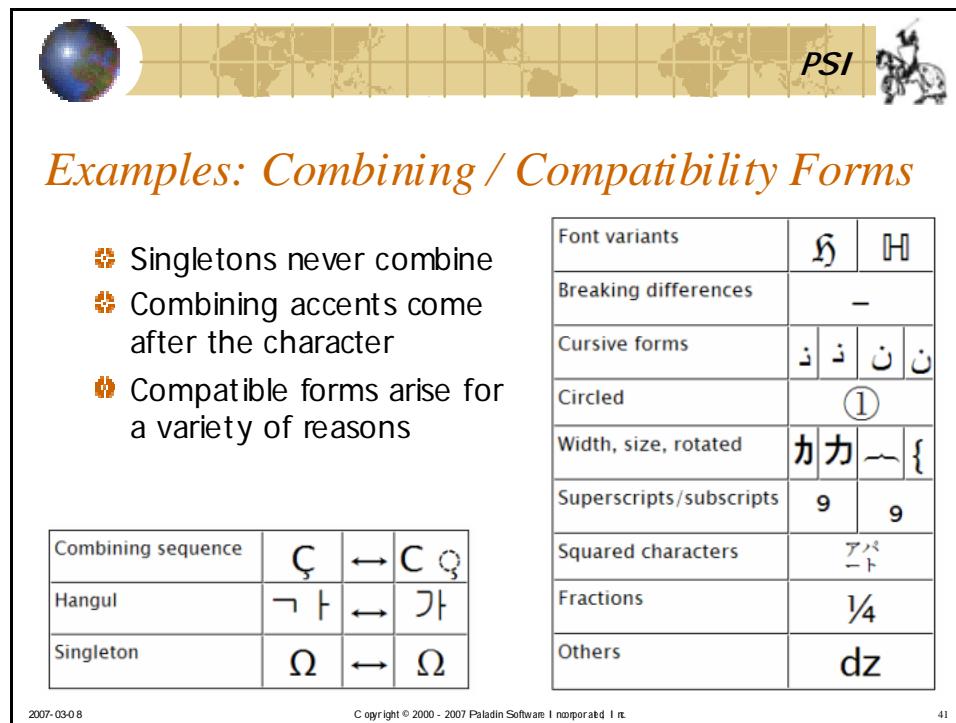
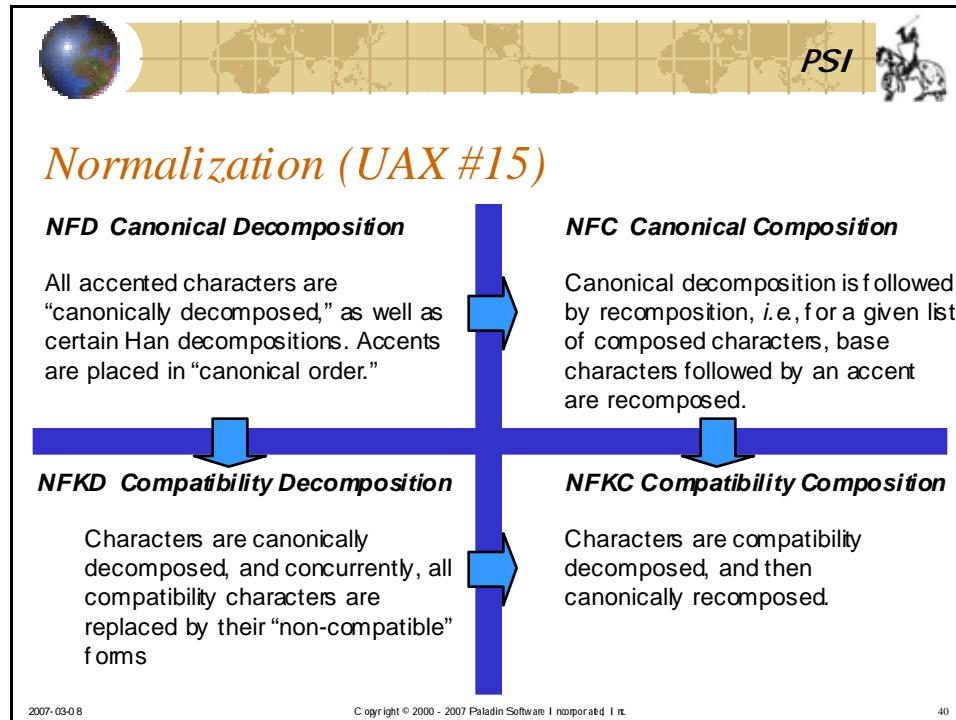
**“When are two (Unicode) strings *equal*? ”**

- The bytes are identical    **YES! BUT INADEQUATE**
- The characters are the same ignoring differences in the ways accents are combined
- The characters are the same ignoring compatibility differences
- What if there are multiple accents on a character?
- Is “decomposed characters” the best way to represent accented characters?

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## Example: Composition / Compatibility

- ➊ In the first example, decomposition separates the accent, but composition puts it back together again
- ➋ In the second, the ångstrom character and the ohm character are replaced by the letter a and the letter omega

Source	NFD	NFC
Å 00C5	: A ̄ 0041 030A	Å 00C5
Ô 00F4	: O ̂ 006F 0302	Ô 00F4

Source	NFD	NFC
Å 212B	: A ̄ 0041 030A	Å 00C5
Ω 2126	: Ω 03A9	Ω 03A9

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## Example: Canonical Composition

Source	NFD	NFC
ſ 1E69	: S ̄ ̄ 0073 0323 0307	ſ 1E69
đ 1E0B 0323	: d ̄ ̄ 0064 0323 0307	đ 1E0D 0307
ԛ 0071 0307 0323	: q ̄ ̄ 0071 0323 0307	ԛ 0071 0323 0307

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## *Example: the (Normalization) works!*

Source	NFD	NFC	NFKD	NFKC
fi FB01	: fi FB01	fi FB01	f i 0066 0069	f i 0066 0069
2 <sup>5</sup> 0032 2075	: 2 <sup>5</sup> 0032 2075	2 <sup>5</sup> 0032 2075	2 5 0032 0035	2 5 0032 0035
ſ 1E9B 0323	: f ſ 017F 0323 0307	ſ ſ 1E9B 0323	s ſ 0073 0323 0307	ſ 1E69

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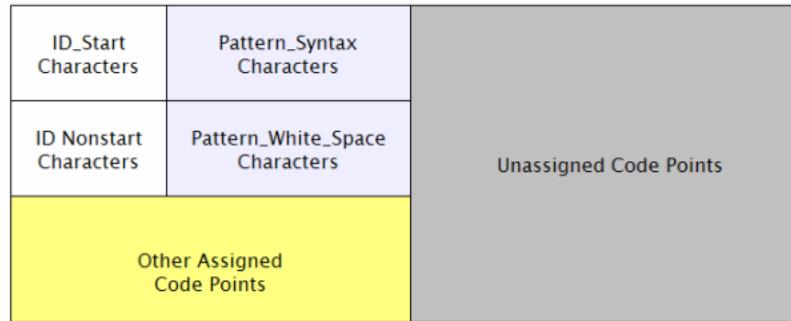
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## *Programming Language Identifiers (UAX #31)*



	ID_Start	ID_Nonstart	Other_Assigned
Unassigned	+	+	+
Other_Assigned	+	+	
ID_Nonstart	+		

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## *Unicode Standard Identifier Requirements*

### **R4 Normalized Identifiers**

To meet this requirement, an implementation shall specify the Normalization Form and shall provide a precise list of any characters that are excluded from normalization.

...

### **R5 Case-Insensitive Identifiers**

To meet this requirement, an implementation shall specify either simple or full case folding, and adhere to the Unicode specification for that folding.

...

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## *Mathematical Characters (UTR #25)*

$$\mathcal{H} = \int d\tau (\epsilon E^2 + \mu H^2)$$

- Unicode does have all these characters
- If a compatibility normalization were applied:

$$H = \int d\tau (\epsilon E^2 + \mu H^2)$$

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## Mathematical Alphabets

Math Style	Characters from Basic Set	Location
plain (upright, serifed)	Latin, Greek and digits	BMP
bold	Latin, Greek and digits	Plane 1
italic	Latin and Greek	Plane 1*
bold italic	Latin and Greek	Plane 1
script (calligraphic)	Latin	Plane 1*
bold script (calligraphic)	Latin	Plane 1
Fraktur	Latin	Plane 1*
bold Fraktur	Latin	Plane 1
double-struck	Latin and digits	Plane 1*
sans-serif	Latin and digits	Plane 1
sans-serif bold	Latin, Greek and digits	Plane 1
sans-serif italic	Latin	Plane 1
sans-serif bold italic	Latin and Greek	Plane 1
monospace	Latin and digits	Plane 1

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## Mathematical italics

italic a	<i>a</i>	$\alpha$	alpha
italic v (pointed)	<i>v</i>	$\nu$	nu
italic v (rounded)	<i>v</i>	$\upsilon$	upsilon
script X	$\mathcal{X}$	$\chi$	chi
plain Y	$\mathbb{Y}$	$\Upsilon$	Upsilon

Some careful distinctions need to be made

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## Bidirectionality (UAX #9)

- ❖ Mid-Eastern texts inherently bi-directional
- ❖ The Unicode standard (Unicode Standard Annex #9) specifies an embedding algorithm
  - Direction characteristics (strong, weak, neutral)
  - Directionality overrides
  - Language overrides
- ❖ The order of characters in a file follows the “natural” order (no directionality).

صصضطع 0123 و إنتاج

ما هي الشفرة الموحدة  
"يونيكود"؟

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## Sorting (UTS #10 Collation)

- ❖ Sorting by code value does not do the job!
- ❖ Unicode specifies five “levels” of collation, applied to NFKD normalization
  - *i.e.*, base, accent, case, punctuation, identity
- ❖ Orderings
  - dictionary, language specific
  - telephone directory
  - radical and stroke order, or phonetic, for the Han characters
  - *etc.*
- ❖ There are other considerations (UTS#10 is 62 pages long!)

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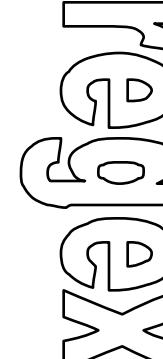
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## Regular Expressions (UTS #18)

- ➊ Ranges specified by:
  - hex codes,
  - Type (digit, letter, separator, etc.)
  - Language block (Latin, Greek, Thai, etc.)
  - Function (SOL, EOL, white space, etc.)
- ➋ Other features
  - Level (see Sorting/Collation)
  - Normalized/Un-normalized



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## Byte Order Marker

- ➊ U+FEFF ZERO WIDTH NO-BREAK SPACE
- ➋ U+FFFE not a character code
- ➌ Bytes at the beginning of a file:
  - **FE<sub>16</sub> FF<sub>16</sub>**      *UTF-16 high byte first*
  - **FF<sub>16</sub> FE<sub>16</sub>**      *UTF-16 low byte first*
  - **EF<sub>16</sub> BB<sub>16</sub> BF<sub>16</sub>**      *UTF-8*
  - **00<sub>16</sub> 00<sub>16</sub> FE<sub>16</sub> FF<sub>16</sub>**      *UTF-32 high byte first*
  - **00<sub>16</sub> 00<sub>16</sub> FF<sub>16</sub> FE<sub>16</sub>**      *UTF-32 low byte first*



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## *New Scripts in Version 4.0*

- ❖ BMP, Plane 0
    - ❖ Limbu
    - ❖ Tai Le
  - ❖ Plane 1
    - ❖ Shavian
    - ❖ Linear B
    - ❖ Ugaritic Cuneiform
    - ❖ Cypriot syllabary
    - ❖ Osmanya
  - ❖ High Voltage Sign (26A1<sub>16</sub>)
  - ❖ Rejected for 4.0
    - ❖ Klingon
  - ❖ Total 1226 new

## 4.0 Statistics

<b>Graphic</b>	<b>96, 245</b>
<b>Format</b>	<b>137</b>
<b>Control</b>	<b>65</b>
<b>Private Use</b>	<b>137, 468</b>
<b>Noncharacter</b>	<b>66</b>

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# *Shavian Script*

דוחות 1-8 80

ANDROCLES AND THE LION

and sits down contentedly on the ground on her left]. This dirty dog [collaring Spintho] is a real Christian. He mobs the temples, he does [at each accusation he gives the neck of Spintho's tunic a twist]; he goes smashing things mad drunk, he does; he steals the gold vessels, he does; he assaults the priestesses, he does - yah! [He flings Spintho into the middle of the group of prisoners]. You're the sort that makes duty a pleasure, you are.

**SPINTHO** [gasping] Thats it; strangle me. Kick me. Beat me. Revile me. Our Lord was beaten and reviled. Thats my way to heaven. Every martyr goes to heaven, no matter what he's done. That is so, isn't it, brother?

**CENTURION.** Well, if you're going to heaven, I  
don't want to go there. I wouldn't be seen with  
you.

LENITULUS. Haw! Good! [Indicating the kneeling Ferrosius]. Is this one of the turn-the-other-cheek gentlemen, Centurion?

CENTURION. Yes, sir. Lucky for you too, sir, i-

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## *New Scripts in Version 4.1*

- ❖ BMP, Plane 0
  - ❖ New Tai Lue
  - ❖ Buginese
  - ❖ Glagolitic
  - ❖ Coptic
  - ❖ Tifinagh
  - ❖ Syloti Nagri
- ❖ Plane 1
  - ❖ Old Persian
  - ❖ Kharoshthi
- ❖ Additions to Arabic, ancient Greek, Ethiopic, and Hebrew
- ❖ Recommended SPACE 00A0<sub>16</sub>
- ❖ Total 1273 new

### 4.1 Statistics

<b>Graphic</b>	<b>97, 517</b>
<b>Format</b>	<b>138</b>
<b>Control</b>	<b>65</b>
<b>Private Use</b>	<b>137, 468</b>
<b>Noncharacter</b>	<b>66</b>

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## *New Scripts in Version 5.0*

- ❖ BMP, Plane 0
  - ❖ N'ko
  - ❖ Balinese
  - ❖ Phags-Pa
- ❖ Plane 1
  - ❖ Cuneiform
  - ❖ Counting Rods
  - ❖ Phoenician
- ❖ Small additions to Latin, Greek, Cyrillic, Hebrew, Devanagari, Kannada
- ❖ Some symbols
- ❖ Total 1369 new

### 5.0 Statistics

<b>Graphic</b>	<b>98, 884</b>
<b>Format</b>	<b>140</b>
<b>Control</b>	<b>65</b>
<b>Private Use</b>	<b>137, 468</b>
<b>Noncharacter</b>	<b>66</b>

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## Accepted Proposals for New Scripts

### *Scripts for the Basic Multilingual Plane (BMP)*

- Draughts/checkers, mahjong, and dominos symbols
- Avestan (and Pahlavi)
- Batak
- Methei/Manipuri

### *Scripts for Plane 1*

- Basic Egyptian Hieroglyphics
- Brahmi
- Manichaean
- Tengwar (but not Klingon?)

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## Unicode Applications

- ❖ HTML
- ❖ XML
- ❖ Windows NT/2000/2003/XP, CE, 95/98/Me, Vista
- ❖ Mac 9.2, X
- ❖ IBM AIX
- ❖ Java & C#
- ❖ C/C++ (wchar\_t)
- ❖ JavaScript
- ❖ Browsers (Netscape 4+, IE 5+)
- ❖ VB
- ❖ Ingres 2.6+
- ❖ IBM DB2
- ❖ Solaris 8, 9, 10 (UTF-8)
- ❖ Perl 5.6 (UTF-8), 5.8
- ❖ Oracle 8+ (UTF-8)
- ❖ TCL 8.1 (UTF-8)
- ❖ Mac 9.0 (UTF-8)
- ❖ many others



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## Unicode in Java Source Code

- ❖ Basically, all alpha and all numeric characters from any language may be used in identifiers, plus "\$" and "\_"
- ❖ The notation "\uXXXX" may be used anywhere to represent a 16-bit Unicode character
- ❖ Identifiers are NOT normalized
- ❖ However, the Java source file must be an (7-bit) ASCII file
- ❖ String denotations, i.e., "..." are **Strings**

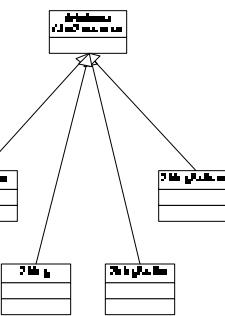


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## Unicode in Java programming

- ➊ The **char** primitive data type represents a UTF-16 value (may be half a surrogate)
- ➋ **CharBuffer**, **String**, **StringBuffer**, **StringBuilder** are classes encapsulating arrays of **char**
  - All implement the **CharSequence** interface (*i.e.*, UTF-16 representation, including surrogates)
- ➌ Code points (*i.e.*, UTF-32) are represented by the 32-bit **int** primitive data type
  - Methods *CodePointAt()*, and similar, convert elements of **Strings** to (arrays of) code points, and *v.v.*

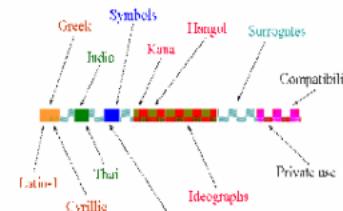


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## Unicode classifications in Java

- ➊ The class **Character** encapsulates **char**'s, and provides access to Unicode characteristics
- ➋ **Character.Subset** and **Character.UnicodeBlock** describe features of char's (*e.g.*, ARABIC, CURRENCY\_SYMBOLS, etc.)
- ➌ Similarly, methods *isDigit()*, *isLetter()*, *isHighSurrogate()*, *isJavaIdentifierPart()*, etc.



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## *Java input/output and encodings*

- ❖ Classes derived from abstract **Reader** and **Writer** perform transcodings from (and to, respectfully) other character encodings to (and from) (arrays of) **char**'s
- ❖ *E.g.,*

```
... isr = new InputStreamReader(filename, "SJIS");  
... osw = new OutputStreamWriter(filename, "UTF8");
```

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## *Summary*

- ❖ Unicode is more than just another character set, or encoding
- ❖ Unicode is “multi-byte, complex”
- ❖ Calls into question many of the basic assumptions we make about Western languages
- ❖ Is gaining much deeper acceptance and understanding in text applications (but still not fully understood)

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## Research Areas

- ❖ Sort Specification Languages
- ❖ Sort implementation techniques
- ❖ “Large” font management
- ❖ Converting to a 21 bit world
- ❖ Normalization libraries (IBM)
- ❖ Han refinement
- ❖ Archeological research
- ❖ Extension of Unicode to further scripts



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## Further information

- ❖ Unicode
  - ❖ <http://www.unicode.org/>
- ❖ HTML, XML, the Web
  - ❖ <http://www.w3.org/TR/unicode-xml/>  
Unicode in XML and other Markup Languages (Unicode Technical Report #20 W3C Note 13 June 2003)
  - ❖ <http://www.w3.org/TR/charmod/>  
Character Model for the World Wide Web 1.0 (W3C Working Draft 22 August 2003)
- ❖ History
  - ❖ <http://www.loc.gov/marc/specifications/speccharucs.html>
- ❖ Support
  - ❖ <http://java.sun.com/javase/reference/index.jsp>
  - ❖ <http://www-128.ibm.com/developerworksopensource/>
  - ❖ <http://search.microsoft.com/search/results.aspx?qu=unicode>

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